

# Sonata crítica

## 4 El futuro es espacio

Lyrik: Pablo Neruda

Musik: Bruno Leuschner 2004

**Allegro aperto**

The first system of the musical score is in 4/4 time and marked **Allegro aperto**. It features a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef staff. The vocal line is in the treble clef and includes the lyrics "El fu- tu- ro es es-". The piano accompaniment includes a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The tempo is indicated as **Allegro aperto** with a metronome marking of  $\text{♩} = 132$ . The dynamic marking is *mf*. The system concludes with a double bar line.

**Allegro aperto**

The second system of the musical score continues the piece in 4/4 time, marked **Allegro aperto**. It features a vocal line and a piano accompaniment. The piano part consists of a treble and a bass clef staff. The vocal line is in the treble clef and includes the lyrics "pa- cio, es- pa- cio co- lor de tier- ra, co- lor de". The piano accompaniment includes a treble staff with a melodic line of eighth notes and a bass staff with a rhythmic accompaniment of eighth notes. The tempo is indicated as **Allegro aperto**. The dynamic marking is *mf*. The system concludes with a double bar line.

11

nu- be, co- lor de a- gua, de ai- re,

*f* *p*

15

es- pa- cio ne- gro pa- ra mu- chos sue- ños, es- pa- cio blan-

*mf* *mf*

21

co pa- ra to- da la nie- ve, pa- ra to- da la mú- si- ca.

*f*

A- trás que- dó ela- mor des-es- pe-ra-

*mf*

*mf*

34 do que no te- ní- a si- tio pa- ra unbe- so, haylu- gar pa- ra to- dos en el

*mp*

*mp*

40 bos- que, en la ca- lle, en la ca- sa, hay si- tio sub-ter- rá- e- o y sub- ma-

*p*

*p*

45

ri- no, qué pla-

*tr* *tr* *tr* *6* *f*

49

cer es ha- llar por fin, su- bien- do un pla- ne- ta va- cí- o,

*p*

53

gran- des es- tre- llas cla- ras co- mo el vod- ka tan trans- pa- ren- tes

*mf* *f* *p* *mf* *f*

*3*

57

y des-ha-bi-ta-das, y a-hí lle-gar...

*mf*

*p*

*p*

*pp*

*tr*

*pp*

tr tr tr 5

*cresc.*

70

A- de- lan- te, sal- ga- mos del rí- o so- fo-

*f* *ff*

*f* *ff*

75

can- te en que con o- tros pe- ces na- ve- ga- mos des- de el

*mf* *p*

*mf* *p*

79

al- ba a la no- che mi- gra- to- ria y a- ho- ra en es- te es- pa- cio des- cu-

*p* *cresc.* *p*

*cresc.* *p*

85

bier- to vo- le- mos a la pu- ra so- le- dad.

*p* *cresc.* *f*

*p* *cresc.* *f*

90

*tf*

*ff*