

Sonata crítica

für Bass, Klavier und Kontrabass

1 La soledad

Musik: Bruno Leuschner 2004 / 06

Lyrik: Pablo Neruda

Andante con moto

♩=84

The musical score is written for piano, bass, and double bass. It is in 4/4 time and consists of three systems of music. The first system (measures 1-4) features a piano part with a forte (*f*) dynamic and a bass part with a *pizz* (pizzicato) dynamic. The second system (measures 5-8) continues the piano and bass parts. The third system (measures 9-12) includes a vocal line with lyrics: "Lo que no pa- só fué tan sú- bi- to que a- llí me que- dé pa- ra". The piano part in this system has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and triplets.

13

siem- pre, sin sa- ber, sin que me su- pie- ran, co- mo de- ba- jo de un si- llón,

18

co- mo per- di- do en la no- che: a- sí fué a- que- llo que no fue,

23

y a- sí me que- dé pa- ra siem- pre

27

Pre-gun-té a los o-tros des-pués, a las mu-je-res, a los hom-bres,

32

qué ha-cí-an con tan-ta cer-te-za y có-mo a-pren-die-ron la vi-da:

37

en rea-li-dad no con-tes-ta-ron, si-guie-ron bai-lan-do y vi-

42

vien-do.

47

Es lo que no le pa-sò a u- no lo que de- ter- mi- na el si- len-

51

cio, y no quie- ro se- guir ha- blan- do por- que a-

55

lli me que- dé es- pe- ran- do: en e- sa re- gión y a- quel dí- a

p

3

3

3

59

no sé lo que me pa- - só pe- ro yo ya no soy el

ritard.

mf

3

pp

ritard.

mf

pp

meno mosso

63

mis- mo.

f

rit.

p

pp

f

rit.

mf