

Wenn ich vergehe

Rose Ausländer

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Stimme

f *p*

Wenn wenn wenn ich ver - ge - he ich

p *p* *p*

sfz *pp*

ff *pp*

Heftig 5

(Augen weit auf)

$\text{♩} = 48$

ver - ge - he ver - ge - he - ge -

pp

he wird die Son - ne wei - ter bren - nen wei - ter bren - nen

ppp *p* *mf* *f*

5

accel. *ruhiger*

bre - - - - - *f* nen (!) Die Welt - kör - per

ff *p*

ritard.

wer - den sich be - we - gen nach ih - ren Ge - se - tzen + *8a* um ei - nen

pp *ritard.*

ritard. molto a tempo

Mit - tel - punkt den kei - ner kennt Süß duf - ten wird im - mer der

pp *ritard. molto* *a tempo* *ppp*

8a bassa *Red.*

Flie - der weis- se Bli - tze aus - strah - len der

sfz

p *cresc.*

*

Detailed description: This system contains the first line of music. The vocal line is in 2/2 time, with lyrics 'Flie - der weis- se Bli - tze aus - strah - len der'. It features a triplet of eighth notes. The piano accompaniment is in 2/2 time, starting with a forte dynamic (*sfz*) and a piano dynamic (*p*) with a crescendo (*cresc.*). A double bar line with an asterisk (*) is placed below the piano part.

Schnee Bli - tze (!) der Schnee Wenn ich

f *schnell* *p* *pp* *p*

Tempo I

Detailed description: This system contains the second line of music. The vocal line is in 2/2 time, with lyrics 'Schnee Bli - tze (!) der Schnee Wenn ich'. It features a quintuplet of eighth notes. The piano accompaniment is in 2/2 time, starting with a forte dynamic (*f*) and a tempo marking of *schnell*. It includes piano (*p*), pianissimo (*pp*), and piano (*p*) dynamics, and a *Tempo I* marking. A double bar line with a fermata is placed below the piano part.

fort - ge - - he von uns - rer ver - geß - li - chen Er - de

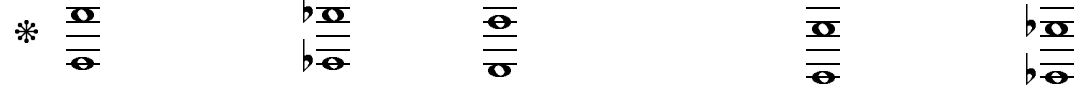
p

Red.

Detailed description: This system contains the third line of music. The vocal line is in 3/2 time, with lyrics 'fort - ge - - he von uns - rer ver - geß - li - chen Er - de'. It features two triplets of eighth notes. The piano accompaniment is in 3/2 time, starting with a piano dynamic (*p*) and a *Red.* marking. It includes a septuplet of eighth notes. A double bar line with a fermata is placed below the piano part.

8a
wirst du mein Wort ein Weil - chen für mich spre - chen ?

p *pp*

* 

ritard.
p

ped. *